

Course Details & Specification

Access Diploma in Art and Design	
Course Code	ART010CF1A
Qualification & Course Level	Access Diploma Level 3
Course Duration	1 year
Course Type	Full time
Campus	Chichester
Start Date	September 2011



Course Description

This course has been created to meet the needs of people who may have been away from education for some time and who wish to develop their skills in art and design. It provides an opportunity for mature students to explore new directions and look towards creatively based Higher Education options.

The main objective of the course is to enable access to a wide range of art and design processes and conceptual ideas with a view to building a portfolio that will be acceptable to Higher Education Institutions. However, many students take the course to develop a personal interest without planning to progress to HE immediately.

Entry Qualifications (if any)

Age 19+, by interview.

Although there are no formal entry qualifications this is a demanding and intensive course and applicants will be expected to demonstrate the potential to progress to HE and should be able to articulate their ideas both visually and in written work.

Course Structure & Content

The core elements of the course are delivered throughout the year and are as follows: drawing, critical studies (art and design history and issues in contemporary practice) and discussion based seminars.

Stage 1: Diagnostic

The first 20 weeks of the course consist of a series of introductory workshops in a wide range of art and design specialisms: print/graphics, digital imaging, 3D/ceramics and textiles/surface pattern. As well as these workshops you will investigate basic visual and material elements of art and design in studio studies sessions.

Stage 2: Pathway

In the second term whilst drawing and critical studies will continue, you will be encouraged to specialise in one or two areas and to work on longer, more in-depth projects whilst building a body of work for your portfolio. During this term you will be supported with applications to HE as appropriate.

Stage 3: Confirmatory

In the final term as well as attending HE interview you will complete an individual Final Project which will bring together your skills and ideas. Final Project work is displayed in an End of Year Show.

As many applicants will be returnees to education Study Skills are provided on the course to help you cope with the rigorous demands of this programme.

Course Delivery

The course is delivered through a series of workshops (including demonstrations), studio studies sessions, group discussions, presentations, study groups and self directed learning sessions.

Course Assessment

Methods of assessment include; observation of practice in workshops and studios, discussion and debate in workshops and studios, practical experiments, sketchbook research, set written work, academically produced essay, delivery of a seminar presentation, sustained critical studies research, project work, the ability to self reflect and evaluate.

Work Experience (if any)

Not applicable.

Additional Costs

Art materials and equipment including sketchbooks. Photocopying and printing. Trips to local and national galleries. Residential trip abroad (optional). USB memory stick and digital camera.

Course Progression

BTEC Diploma in Foundation Studies Art and Design. HE in a full range of art and design courses at HND and BA level.

Career Opportunities

Full range of art and design related employment.